



YORAM GAL

BORN IN JERUSALEM 1952. LIVES AND WORKS IN OLD JAFFA SINCE 1978. GREW UP AND EDUCATED IN LONDON AND TEL-AVIV. STARTED PAINTING AT 12. EXHIBITED SINCE 13 AND BEEN ACCEPTED TO ART COLLEGE AT AGE 15. SERVED AS AN OFFICER IN THE IDF.

GRADUATED BEA FROM TEL-AVIV UNIVERSITY WITH HONORS IN THEATER ACTING AND DIRECTING.

IN 1977 STARTED WRITING PLAYS FOR STAGE AND SCREEN, PAINTED, DIRECTED, ACTED AND PRODUCED SHOWS IN HIS TRAVELING THEATER. PARTICIPATED IN ISRAELI, BRITISH AND AMERICAN MOVIES. DESIGNED SCENERIES AND EXHIBITS SHOWS OF HIS PAINTINGS WORLDWIDE.

WROTE, DIRECTED AND PLAYED PART IN A FEATURE FILM "WILD" AND RECEIVED 1ST PRIZE FOR THE BEST FEATURE FILM IN PIGGIANO, ITALY, AN INTERNATIONAL FILM FESTIVAL IN 2001.

WROTE JOINTLY WITH NILI DOTAN AND DIRECTED "THE OLD MAN & I" AND RECEIVED THE ISRAELI PRIME MINISTERS PRIZE OF 2001.

PARTICIPATED IN MANY ART EVENTS IN THE USA IN THE YEARS 2002 TO 2010, AND THE PRESTIGIOUS 2005 INTERNATIONAL BIENNALE IN FIRENZE, ITALY.

13 ONE-MAN EXHIBITIONS IN 1973, 1981, 1984, 1986, 1994, 2002, 2006, 2006, 2006, 2008, 2009, 2009 AND 2010.

MOST INFLUENCED BY - GAUGUIN, VAN GOGH, PICASSO, MATTISSE, BACON, MIRO, HOCKNEY, NOLDE, MUNK, ENSOR, BRUEGEL, MICHELANGELO, KANDINSKY, DE Kooning, TURNER, BONNARD, DAUMIER, SOUTINE, NAHUM GUTTMAN, FIMA AND THE EXPRESSIONISTS.

PAINTING AWARDS, USA:

OUTSTANDING ARTIST AWARD -
 EXCELLENCE (1ST PLACE) PAINTING -
 1ST PLACE PAINTING -
 BEST IN WATERCOLOR/PRINTMAKING/DRAWING -
 1ST PLACE WATERCOLORS -
 BEST IN PAINTING -
 1ST PLACE WATERCOLORS -
 BEST IN SHOW -
 BEST IN PAINTING -
 APEX AWARD -
 SAND DOLLAR AWARD -
 BEST OF SHOW -
 MERIT IN WATERCOLORS, CHAIN OF PAINS -
 BEST IN WATERCOLOR, AUSTIN FINE ARTS -
 EXCELLENCE IN WATERCOLOR -
 2ND IN SHOW - NEPTUNE -
 1ST PLACE PAINTING -
 OPEN AWARD, THE JUDGES' AWARD -
 BEST OF SHOW + 2006 'FEATURED ARTIST' -
 1ST PLACE WATERCOLORS -
 THE FESTIVAL AWARD -

ART IN THE SQUARE - SOUTH LAKE, TX - 2011
 BOCA RATON FINE ART SHOW - BOCA R, FL - 2011
 PINNACLES FINE ARTS - PINESCREST, FL - 2011
 AN OCCASION FOR THE ARTS - WILLIAMSBURG, VA - 2010
 ARTIST - CASTLE ROCK, CO - 2010
 DOWNTOWN - BOULDER, CO - 2010
 ART CENTER - FAIRHOPE, AL - 2010
 DOWNTOWN - BOULDER, CO - 2008
 BOARDWALK - VA BEACH, VA - 2008
 ART IN THE SQUARE - SOUTH LAKE, TX - 2008
 MIDWEST SALUTE TO THE ARTS - FAIRVIEW HTS. IL - 2007
 BOARDWALK - VA BEACH VA - 2007
 PRAIRIE VILLAGE - KANSAS CITY, KS - 2007
 TALLAHASSEE, FL - 2007
 AUSTIN, TX - 2007
 OCALA FINE ARTS - OCALA, FL - 2006
 VA BEACH, VA, '06
 SHOW ON THE GREEN - MONTAUK, NY - 2006
 BROOKSIDE - KANSAS CITY MO, 2005
 BAYOU CITY ARTS FESTIVAL - HOUSTON, TX - 2005
 UNDER THE OAKS - VERO BEACH, FL - 2005
 THREE RIVERS ARTS FEST - PITTSBURGH, PA - 2004

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ARTIST'S STATEMENT

IN HAMLET'S WORDS: "TO HOLD A MIRROR UP TO NATURE"; PAINT AS WIDE A RANGE OF MODERN LIVES RICH DIVERSITY AS I CAN, CAPTURING FLEETING MOMENTS OF DRAMATIC, COMIC AND LYRICAL INTERACTIONS BETWEEN PEOPLE JUSTIFYING THE CHANGING LANDSCAPES OF OUR TIMES ON PAPER AND CANVAS. STRETCHING THE STYLES OF PAINTING FROM REALISM TO ABSTRACT, THRU MY OWN EXPRESSIONISM, EXPERIMENTING IN DANGEROUS NON-COMFORT ZONES, STRIVING TO GO BEYOND MY PREVIOUS PIECE INTO SOMETHING I DID NOT KNOW BEFORE. STARTING FROM SCRATCH, DAILY, WORKING AT RE-INVENTING MY PAINTING LIKE A CHILD. HAVING FUN CELEBRATING MY DECADES ON EARTH IN THE MOST COLORFUL, JOYFUL AND INTENSE WAY I CAN. JOIE-DE-VIVRE IS MY MOTTO.

Gal